

## ***Grammar Portfolio***

“... behold the universe in a grain of sand ...”

The grammar portfolio is the culmination of the Ten Sentences project. Its purpose is to demonstrate your understanding of and appreciation of English grammar by examining a brief prose passage from a variety of practical and theoretical perspectives.

At a minimum, your grammar portfolio should contain the following components. Items marked with \* will be new to me; the other parts you may have done as daily tasks.

- A separate page showing each of the following
  1. Your ten sentences with a correct MLA citation
  2. Ten sentences transcribed into IPA
  3. Ten sentences analyzed for Prepositional Phrases
  4. Ten sentences analyzed for Verbals & Verbal Phrases
  5. Ten sentences analyzed for Sentence Types
  6. Punctuation Exercise
  7. \* Stylistic Rubric
- \* Concise commentaries for each analysis or exercise, explaining your intentions and reflecting on that particular aspect of grammar. It may help to imagine your audience for the commentaries as a friend not in the class or a prospective employer. Questions to consider include these: What attracted you to this particular passage? What was the purpose of a particular exercise? What was difficult/easy about the exercise? What particular insights did you glean from the activity? For full credit, you need to do more than simply narrate the assignments; there must be some demonstration that you have been thinking about what you know about grammar, how you learn grammar, how your attitudes toward grammar change.
- \* Concluding comments that address these two facets of the project:
  - Imagine that someone asks you about what makes your author’s style distinctive? Comment on your author’s style (use of language) in this passage. What observations can you make about repetition and/or variety in the passage?
  - Of what value has the Ten Sentence project been in your understanding of grammar and/or style?

### **EVALUATION CRITERIA**

1. Inclusion of all components
2. Accurate completion of analyses
3. Honest, developed reflections
4. Attention to detail; evidence of pride in product
5. Creative, appealing presentation

### **Miscellaneous Points**

- You may not receive a grade higher than B if you simply reuse previously submitted/annotated sheets
- Include previously submitted/annotated sheets, so I can better appreciate how you have revised the various sheets (these do not need to be published/bound with the final version).

\* Items I’m seeing for the first time as part of the portfolio