

# DAVID A. SPRUNGER

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## TEACHING EXPERIENCE

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Concordia College, Professor of English, 2006-present. Associate Professor, 1998-2006. Assistant Professor, 1992-98. Courses taught:

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| ▶ Discourse 101 (Composition)  | ▶ English 321 (Medieval English Literature)             |
| ▶ Discourse 102 (Argument)   | ▶ English 322 (Renaissance Literature)                  |
| ▶ Discourse 103 (Research Paper)                                     | ▶ English 380 (Arthurian Legends)                       |
| ▶ English 211 (Literature & the Modern World)                        | ▶ English 380 (Grammar and Style)                       |
| ▶ English 222 (Literature & Human Experience: The Western Tradition) | ▶ English 315 (History & Structure of English Language) |
| ▶ Credo 232 (Arthurian Legends; team taught with Dr. Roy Hammerling) | ▶ English 401 (Shakespeare)                             |
|  | ▶ English 410 (Chaucer)                                 |
|  | ▶ IWC 100 (College Writing)                             |

Fargo-Moorhead Communiversity, 2006. With Dr. Roy Hammerling. "Holy Grail!"

Fargo-Moorhead Communiversity, 1999. With Dr. Roy Hammerling. "Arthur Lives! Arthurian Legends in History and Literature."

University of Illinois, Urbana-Champaign, Graduate Teaching Assistant, 1986-91. Course responsibilities:

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| ▶ Rhetoric 105 (Composition & Research Paper) | ▶ English 106 (Arthurian Legend)                               |
| ▶ Rhetoric 133 (Advanced Composition)         | ▶ English 107 (Law & Literature)                               |
| ▶ English 103 (Introduction to Fiction)       | ▶ English 119 (Fantasy Literature; grader & discussion leader) |

Kansas University, Graduate Teaching Assistant, 1982-85. Course responsibilities:

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| ▶ English 101 (Composition)              | ▶ English 203 (Arthurian Myth & Legend) |
| ▶ English 102 (Literature & Composition) | ▶ English 359 (English Grammar & Usage) |

## PUBLICATIONS

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"J.A. Holvik." Entry in American National Biography series. Oxford University Press. Forthcoming.

"Maximum Engagement: Concordia College Embedded Exploration Seminars." With Roy Hammerling. *SMART* (Studies in Medieval and Renaissance Teaching). Submitted.

"Teaching the Middle Ages through Travel" With Roy Hammerling. Introduction to a special issue of *SMART* (Studies in Medieval and Renaissance Teaching). Submitted.

"John Lydgate" and "The Troy Book." *Encyclopedia of Medieval Literature*. Ed. Jay Ruud. Facts on File, 2005.

"Literary Elements in Evie Yoder Miller's *Eyes at the Window*." *Mennonite Life* (online) December 2005.

<http://www.bethelks.edu/mennonitelife/2005Dec/sprunger.php>

*Marvels, Monsters, and Miracles in the Middle Ages: A Book of Essays*. Edited with Timothy S. Jones. Kalamazoo: Medieval Institute Publications, 2002.

"Depicting the Insane: A Thirteenth-Century Case Study." In *Marvels, Monsters, and Miracles in the Middle Ages*. 223-41. Introduction. *Proceedings of the 10<sup>th</sup> Annual Northern Plains Conference in Earlier British Literatures*. Edited with Dr. Barbara Olive. Concordia College, 2002.

"Postcards from Bethel." With Keith Sprunger. *Mennonite Life* (online) March 2002.

<http://www.bethelks.edu/mennonitelife/2002mar/sprunger.php>

- "Mystery and Obsession: J.A. Holvik and the Case of the Kensington Runestone." *Minnesota History* Fall 2000: 140-54.
- "Gesta Romanorum," "Chanson Roland," "Cædmon," "Marie de France," and "Loathly Lady Motif." Entries in *Encyclopedia of Folklore and Literature*. Ed. Bruce Rosenberg and Mary Ellen Brown. Denver: ABC-CLIO, 1999.
- "Internet Research in the Humanities: Teaching Critical Thinking to First-year Students." Written with Molly Pederson Flaspohler. *Proceedings of 31st Annual Small College Computing Symposium*. Fargo: North Dakota State University, 1998. 301-11.
- "Parodic Animal Physicians from the Margins of Medieval Manuscripts." *Animals in the Middle Ages: A Book of Essays*. Ed. Nona C. Flores. New York: Garland Press, 1996. 67-85. Rpt. New York: Routledge, 2000.
- "Wild Folk and Lunatics in Medieval Romance." *Medieval World of Nature*. Ed. Joyce Salisbury. New York: Garland Press, 1993. 145-66.
- "Chirius Fortunatianus," "Ildefonsus," "Polycarp," and "Pseudo-Eligius." Entries forthcoming in *Sources of Anglo-Saxon Literary Culture*. Ed. Paul Szarmach. Center for Medieval and Early Renaissance Studies.
- "Shelley and His Doctrine of Pacifism." *Palimpsests* (KU) Fall-Winter 1985: 1-25.

## REVIEWS

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- Review of *Insanity, Individuals, and Society in Late-Medieval English Literature: The Subject of Madness*, by Stephen Harper. Forthcoming in *JEGP*.
- Review of *Keeper of Hearts*, by Diane Christner. *Mennonite Life* June 2003 (online)  
<http://www.bethelks.edu/mennonitelife/2003June/reviews.php#christner>
- Review of *The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature*, by Richard Newhauser. *Church History* 71 (2002): 395-98.
- Review of *Boundaries of the Human in Medieval Literature*, by Dorothy Yamoto. *JEGP* Fall 2001.
- Review of *Deformed Discourse*, by David Williams. *Church History* 67 (1998): 766-68.
- Review of *No Strange Fire*, by Ted Wojtasik. *Mennonite Life* December 1997: 41-42.
- Review of *A Drink from the Stream*, vol. 2, edited by John Sheriff and Heather Esau. *Mennonite Life* September 1996: 31-32.
- Review of *The Mennonite Starter Kit*, by Craig Haas and Steve Nolt. *Mennonite Life* March 1995: 25.
- Review of *Johnny Godshall*, by Glen Lehman. *Mennonite Life* June 1994: 35.
- Review of *The Sign of the Fox*, by Sara Stambaugh. *Mennonite Life* December 1992: 36.
- Review of *A Long Dry Season*, by Omar Eby. *Mennonite Life* June 1990: 37.

## CONFERENCE PRESENTATIONS

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- "Chaucer Wikis." 42<sup>nd</sup> International Congress on Medieval Studies. Western Michigan University. May 2007. (Forthcoming).
- "Tally Sticks in Chaucer's Shipman's Tale." Northern Plains Conference on Earlier British Literatures. Minnesota State University – Moorhead. April 2007.
- "Teaching the Middle Ages through Travel." 41<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. May 2006.
- "Chaucer Portraiture and Nineteenth-Century Medievalism." 40<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. May 2005.
- "Edward Henry Corbould and New Directions in Chaucer Portraiture." Northern Plains Conference on Earlier British Literatures. University of Minnesota – Morris. April 2005.
- "Late Renaissance Use of Chaucer." 39<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. May 2004.
- "The Counting Board in Chaucer's Shipman's Tale." Northern Plains Conference on Earlier British Literatures. Augustana College, Sioux Falls. April 2004.
- "Malory and Grief." 37<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. May 2002.
- "Chaucerian Apocrypha and Iconography of *The Canterbury Tales*." Medieval Association of the Midwest. University of Wisconsin-Madison, 2001.

- “Chaucer Portraiture and Medievalism.” Medieval Association of the Midwest. College of St. Scholastica, Duluth, MN, Oct. 2000.
- “Iconography of Chaucerian Apocrypha.” 35th International Congress on Medieval Studies. Western Michigan University. May 2000.
- “Lydgate’s *Siege of Thebes* and Visualizing *The Canterbury Tales*.” Northern Plains Conference on Early British Literature. Dordt College. April 2000.
- “Skeat, Chaucerian Apocrypha, and Urry’s Neglected Edition of 1721.” 34rd International Congress on Medieval Studies. Western Michigan University. May 1999.
- “Pseudo-Brome’s *Canterbury Tale*: Chaucer in the Seventeenth Century.” 32nd International Congress on Medieval Studies. Western Michigan University. May 1998.
- “J.A. Holvik and the Kensington Runestone: A Study in Ethnic, Religious, and Community Identity.” Concordia College Centennial Scholars Lecture. April 1998.
- “Internet Research in the Humanities: Teaching Critical Thinking to First-year Students.” Presentation with Molly Pederson. 31st Annual Small College Computing Symposium. North Dakota State University. April 1998.
- “Chaucer and ‘The Tale of Beryn.’” Southeastern Medieval Association. Vanderbilt University. September 1997.
- “Chaucer and ‘The Tale of Gamelyn.’” Nebraska-Dakotas Conference on Earlier British Literature. Jamestown College. April 1997.
- “Chaucer, Lydgate’s *Siege of Thebes*, and Reactions to History.” Midwest Modern Language Association. University of Minnesota-Minneapolis. November 1996.
- “Toward an Iconography of Madness in the Middle Ages.” 29th International Congress on Medieval Studies. Western Michigan University. May 1995.
- “Etiology, Diagnosis, and Treatment of Madness in Chrétien’s *Yvain*.” 10th Annual Meeting of the Medieval Association of the Midwest. Emporia State University. September 1994.
- “Parodic Animal Physicians from the Margins of Medieval Manuscripts.” 28th International Congress on Medieval Studies. Western Michigan State University. May 1994.
- “The Infinite Classroom: Composition and Computers.” With Scott Olsen. 3rd Annual Academic Computing Conference. NDSU. April 1993.
- “‘A Man Sumtyme I Was’: Wild Man Metamorphosis in Medieval Romance.” 26th International Congress on Medieval Studies. Western Michigan State University. May 1991.
- “Chaucer’s Ascent to the House of Fame and Some Medieval Latin Analogues.” Symposium Boethianum (UIUC). May 1990.
- “Sneaking Composition into the Literature Classroom.” Allerton Articulation Conference (UIUC). April 1990
- “The Decade Reader: Rethinking the Role of the Research Paper.” Allerton Articulation Conference (UIUC). April 1988.

#### **INVITED LECTURES AND PRESENTATIONS**

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- “Chaucer’s Gaze.” Concordia College Faculty Colloquium. November 2006.
- “Why We Still Read Chaucer.” Chaucerfest (commemorating the 600<sup>th</sup> anniversary of Chaucer’s death). Northern State University. Nov. 2000.
- “Grading Student Writing.” *Talk about Teaching* presentation. Concordia College. February 1997.
- “Grading Research Papers.” *Talk about Teaching* presentation. Concordia College. February 1996.
- “Dickens, Detectives, and *Edwin Drood*.” Lecture for the Fargo-Moorhead Dickens Society. March 1995.
- “T.H. White and Arthurian Legend.” Guest lecture in Fantasy Literature (UIUC). November 1987.

#### **DISSERTATION**

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*Madness in Medieval Art and Romance*

Director: John Block Friedman

Readers: Dennis Baron, Larry Danielson, Carol Neely, and Charles Wright

Defended: May 1992.

Abstract: *DAI* 53 (1993): 3523A.

## **EDITING ACTIVITIES**

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Co-editor (with Dr. Barbara Olive) for *Proceedings of the 10<sup>th</sup> Annual Northern Plains Conference in Earlier British Literatures*.

Editor for "Crafting the Curriculum," Proposed revision of Concordia general education curriculum proposal, 2001.

Copy edited "Spirit Trails and Sky Beings: Mythical Scrolls of the Ojibway Nation" by Troyd Geist (North Dakota Council on the Arts, 1998).

Edited and oversaw revision of *Charting Your Course*, a student academic planning guide, 1998 (CC).

Copy edited *From the Wellspring: Ukranian Folk Arts in North Dakota*, by Troyd Geist (North Dakota Council on the Arts, 1997).

Copy edited *Planning with Vision*, a student academic planning guide, 1996 (CC).

Copy edited *Hands of Skill, Faces of Identity: Folk Arts in North Dakota*, by Troyd Geist (North Dakota Council on the Arts, 1995).

Editor for *English Major Handbook*, 1995 (CC).

Co-Editor of *New Voices*, a journal of student writing across the curriculum, 1992-94 (CC).

## **WORKSHOP AND CONFERENCE LEADERSHIP**

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10<sup>th</sup> Annual Northern Plains Conference on Earlier British Literatures. Co-hosted with Barbara Olive. April 2002.

"Small Class Pedagogies in Large Classes." Faculty workshop. Co-leader Julie Rutherford. June 2000.

"Excel Gradebooks." Faculty workshop on using Excel to record and calculate student grades (offered five times in 1997-98).

"Technology in the Classroom." Faculty workshop on strategies to incorporate computer technologies into classes.

Conducted with other *Learning through Technology* consultants. June 1996, June 1997, June 1998, and June 1999.

"Writing to Learn." Faculty workshop on using writing in the classroom. Co-leader, Jim Postema. CC. June 1993.

"College Writing." Composition workshop for Illinois Principals' Scholars Program (UIUC). April 1989.

"Fantasy Literature." Workshop for gifted eighth graders in Lawrence, KS, public schools. November 1984.

## **SELECTED PROFESSIONAL ACTIVITIES**

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Writing Across the Core Coordinator, 2007-present (CC).

Chair, English Department, 2001-2007 (CC).

Curriculum Reform Team III (devise new college-wide general education curriculum) 2000-2001 (CC).

Chair, *Academic Advising Committee*, 1998-99; member 1997-1999 (CC).

Chair, Discourse Writing Committee, 1998-99 (CC).

Secretary, Search Committee for Associate Dean for Faculty Development, 1998 (CC).

Consultant for *Learning through Technology* grant (work with faculty interested in incorporating computer assignments into their curricula), 1996-2000 (CC).

Faculty Senator, 1996-present (CC).

Department Webmaster: Design and maintain the English Department World Wide Web pages, 1994-present (CC).

Consultant for *Communicating Across the Curriculum* grant (work with teams of faculty members seeking to incorporate more oral and written activities into their curricula), 1993-present (CC).

Faculty Advisor for English Club, 1993-2002 (CC)

Rhetoric Advisor: mentor, observer, and evaluator for new rhetoric teaching assistants, 1988-90 (UIUC).

## **ACADEMIC HONORS**

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Ole and Lucy Flaot Distinguished Teaching Award, 2007 (CC)

Walther G. Prausnitz Endowed Chair in English, 2006-present. (CC)

Lutheran Higher Education Grant, Summer 1999 (CC)

Centennial Scholars Award, Summer 1997 (CC)

Summer Study Grant, Summer 1995 (CC).

University of Illinois Dissertation Fellowship, Fall 1991 (UIUC).

“Distinction” on Ph.D. Special Field examination, Spring 1991 (UIUC)  
English Department Outstanding Teaching Assistant Award, 1990-91. Also nominated for 1989-90 award (UIUC).  
UIUC’s List of Outstanding Instructors, Spring 1990, Fall 1987, and Spring 1988 (UIUC).  
English Department Outstanding Instructor Award, 1984-85 (KU).  
Seldon Lincoln Whitcomb Fellowship for individuals with promise as scholars and classroom teachers, 1985 (KU).  
Edwin M. Hopkins Scholarship for excellence in the study of English, 1984 and 1985 (KU).  
“Honors” on M.A. Comprehensive Examination, Spring 1985 (KU).

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### **PROFESSIONAL AFFILIATIONS**

Early Text Society  
International Arthurian Association  
Medieval Academy of America (life member)  
Medieval Association of the Midwest  
National Council of Teachers of English (NCTE)

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### **EDUCATION**

Ph.D., English, University of Illinois at Urbana-Champaign (UIUC). Specializations in Folklore and Old and Middle English Language and Literature. 1992. With distinction.  
M.A., English, University of Kansas. 1985. With distinction.  
B.A., English, Bethel College (North Newton, Kansas). 1982. *Summa cum laude*.

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### **REFERENCES**

Current references provided on request.