

Figure Drawing
Art 360
Fall 2005, MW 12-2:30

Instructor contact information

Heidi Goldberg

Olin 106

Office Hours: MW 11-12 and by appointment

299-4624, goldberg@cord.edu

www.cord.edu/faculty/goldberg/

Course Description and Goals

This course is an exploration in drawing the human figure. The human body has been a (if not THE) major source of artistic expression in all visual media since the beginning of humanity. By studying the nude, draped, and clothed model, students will develop formal and expressive qualities in the representation of the body in two dimensions. Structures of the skeleton, musculature, movement, and form will be examined while considering traditional and contemporary examples. Experimentation with mixed media and multiple styles/methods of mark making will be pursued. This course will expose students to the uniquely charged creative atmosphere and concentrated discipline that occurs only when working from life under the constraints of time.

During this semester this course will involve a combination of:

- In class drawing/assignment work
- Out of class assignments
- Image presentations
- Topic discussions relating to presentations and assignments
- Exhibition/gallery visits and evaluations
- Group critiques of assignments
- Individual critiques (at mid semester and by appointment if needed).
- Written assignments
- Book project. During the semester, each student will be creating a book. This book will include a specific series of formal anatomical studies, and some more expressive figurative sketches and drawings. This book will be due on Monday, November 28th.

Learner Outcomes

After taking the course, students will be able to:

- Work with a range of challenges from quick, accurate rendering of gestural studies to developed extended poses done through a variety of exercises and media.
- Understand the general anatomy (bones and muscles) and structural considerations (planar construction, interaction of shapes, support, suspension, compression, extension, and foreshortening) of the figure.
- Apply the principles of art and design to the composition of figurative imagery. This includes conscious decision-making about the use of the elements of line, shape, color, texture, value, color, and the principles of balance, unity, rhythm, emphasis, and scale/proportion.
- Understand the relationship of historic figurative works of art to contemporary uses of the figure in art.
- Creatively work with the figure beyond technique and into the realms of interpretive, expressive, vital, psychological, and spiritual perceptions of the figure.

- Relate the outcomes (confidence, pleasure, joy, intensity, discovery, frustration, and sense of accomplishment) of making art while working with the model to the development of one's own work as an artist.

Requirements and Evaluation for Grading

Attendance is mandatory. In Figure Drawing, it is imperative to be present in the studio both physically and mentally in order to benefit from the limited time working from a live model. Absence beyond three class periods as well as tardiness will negatively affect grades. Each absence beyond three will drop the final grade by one letter grade. Absence over six class periods will result in course failure. If absence is unavoidable, a written excuse must be made available to me. Tardiness may be understood as being 15 minutes late for class, leaving 15 minutes early, or being absent during portions of the class period without excuse. Three tardies equals one absence. Students will be responsible for acquiring material missed due to absence or tardy.

Evaluation of portfolios will be at mid-semester and again at the end of the semester. Contents of the portfolio will be any given assignments requested, plus additional drawings, book project, and written work if requested. Formal assignments will be graded individually on their due dates, and returned the following class period. Due drawings must be turned in at the beginning of the class period, or immediately following critiques. Late assignments will negatively affect grades. Late assignments will be graded as follows; each class period beyond the due date will drop the grade by one letter. Exceptions will be made for those with excused absences. Students' reconsideration of graded drawings in order to improve grades and understanding of the exercise is very much encouraged. Participation in critiques is strongly encouraged and will affect grades. Impromptu assignments and written assignments may be given and graded.

Evaluation will include:

80% Portfolios (This includes individual effort and progress and the ability to follow directions and respond to critique as these factors are reflected in the drawings you make.)

10% class participation

10% Individual effort and improvement

In accordance with the policy on academic integrity at Concordia College, issues of appropriation, plagiarism, falsification, and others that enter into the worlds of art and academia will be addressed. All work submitted for evaluation in this course must be by the hand and mind of the registered student in question.

If you need to see me out of class, I may be reached during my office hours or at the extension listed above. I may also be reached via e-mail, I check my account regularly.

Timeline

Following is a tentative outline of our semester (things may change due to model availability, changes will be announced in class)

M. 9/5 First day of this class, Introduction. Trip to the Rourke Museum.

W. 9/7 Model, Begin Gesture, (15 seconds-2 minutes)

M. 9/12 Symposium/Sue Coe

W. 9/14 Model, gesture and proportion, (15 seconds-5 minutes)

M. 9/19 Model, gesture and proportion, (15 seconds-10 minutes), Begin Anatomy Book (ten-week out of class project due 11/28)

W. 9/21 Begin standing skeleton assignment

M. 9/26 Model, line emphasis studies, (5-10 minutes)

W. 9/28 Model, value and mass studies, (10-20minutes), standing skeleton due

M. 10/3 Model, figure/ground studies, (20-30 minute studies)
W. 10/5 Model, planar studies, (20-30 minute studies)
M. 10/10 Model, (20-30 minute studies)
W. 10/12 Model, (20-30 minute studies)
M. 10/17 Group critique, begin skeleton drawing
W. 10/19 Begin mid-sem reviews, skeleton
Happy Break later this week.
M. 10/24 Mid-sem reviews, skeleton
W. 10/26 Skeleton
M. 10/31 Model, Reductive studies, (30-45 minute studies)
W. 11/2 Model (30-45 minute studies)
M. 11/7 Model, (one hour drawings)
W. 11/9 Model, (one hour drawings)
M. 11/14 Model. Portrait of the model. (one hour drawings)
W. 11/16 Self Portrait in class.
M. 11/21 Model, figure as landscape
W. 11/23 Model, Drapery drawing, one hour pose
Happy Thanksgiving Break
M. 11/28 Model, one hour pose, Anatomy Books are due.
W. 11/30 Model, Two-Hour seated pose.
M. 12/5 Model, Pt. 1 of 5 hour, large scale, reclining pose in color chalk pastel.
W. 12/7 Model, Pt. 2 of reclining pose.
M. 12/12 Last day of this class.

Last minute possibilities, in case the model cancels;

- Toulouse-Lautrecian café drawings
- The Exquisite Corpse drawing game.
- Portrait of one another or self-portraits.
- Field Trip to museum/gallery

Materials List (Figure Drawing Art 360 Fall 2005, H. Goldberg)

Newsprint (either by pads of 100 sheets 18x24" or by roll)

White drawing paper (same as above)

Finer drawing papers (to be discussed in class)

Pencils 4h, 2h, h, b, 2b, 4b, 6b

White drafting eraser

Black India ink

Bamboo brushes

Pens/sticks

Exacto knife

Sandpaper

Conte crayons and conte pencils; white, black, sepia

Charcoal (vine and compressed)

Portfolio (may be handmade)

Drawing board

Bulldog clips-2/masking tape

Spray Fixative

Watercolor pencils, pastels (chalk/oil), gouache, oil paint, shoe polish, and others (to be discussed in class)

Materials are available at;

The Cobber Bookstore

Other Univ. Bookstores

Matheson's 1213 Northern Pacific Ave.

Hardware stores

Forum 101 5th St. N. 9 (or other local printing companies)

Target/Walmart Hwy 10 Dilworth

Hobby Lobby

Michael's

Art 360 Figure Drawing
Basic Student Information

Fall 2005

H. Goldberg

Name _____

Student I.D. # _____

e-mail _____

Website _____

Address _____

P.O. Box # _____

Phone# _____

Year in School _____

Major/Minor _____

What classes are you taking this semester?

What studio experience do you have? Where? When? Instructor?

Other exciting information (favorite art, books, films, music, etc.)

What are your expectations of this course?

Part of my professional practice is to document my student's finest works. At the end of the semester when I grade final portfolios I photograph the strongest pieces to keep in my collection, to show to future students, and to potentially post on my website to represent work well done. Please sign below if I have your permission to photograph and publish one or more of your works on my webpage. If you wish that your work will not be published it certainly will not be held against you! Thanks.