

Printmaking
Art 350
Spring 2005, T TH 12-2:40

Instructor contact information

Heidi Goldberg

Olin 106

Office Hours: MW 11-12 and by appointment

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Course Description and Goals

This course is designed as an introduction to printmaking. Making prints as a method of producing a consistent multiple image and working with the evolving image (or series of images) will be explored. Students will learn about and discuss the history of the printed image and examine its contemporary uses. Relief, letterpress, intaglio, and lithographic methods to work plates, blocks, and stones will be introduced and applied as means to express imagery by assignment and in the subject matter of choice. Related applications with photographic imagery, papermaking, bookmaking, and computers and printmaking will also be addressed. Aesthetic and content as issues (ranging from the use of traditional techniques that are centuries old to conceptual art in printmaking) will be pursued. Aside from preparation of the image, a variety of printing methods and processes will be taught. Students will also learn about papers, tools, care of the print, and the edition. The intent of this course is to provide students with the skills and knowledge listed above. Moreover, it is designed to encourage and inspire students to interweave new techniques with their unique experiences and intentions in the liberal arts tradition. This means that all areas of study (and life) relate and may influence each other.

During this semester, the format of the course will involve a combination of:

- In class work (apx. 5 hours/week)
- Out of class work (up to 10 hours/week)
- Slide presentations
- Demonstrations
- Topic discussions relating to assignments.
- Exhibition, gallery, and museum visits
- Critiques (group)
- Critiques with me at mid-semester, and when needed)
- Written assignments
- Quiz

Learner Outcomes

After taking the course, students will be able to:

- Apply and develop their original images to a variety of matrices including woodblock, metal plate, stone.

- Learn to apply the principles of art and design to the composition of printed imagery. This includes conscious decision-making about the use of the elements of line, shape, color, texture, value, color, and the principles of balance, unity, rhythm, emphasis, and scale/proportion.
- Print the images with a variety of print techniques.
- Produce a limited edition of prints.
- Understand the relationship of historic to contemporary techniques and applications of printmaking.
- Recognize and identify unique qualities and techniques in historic and contemporary examples of prints.
- Relate the development of one's own works as an artist to the medium.

Requirements and evaluation for grading

Attendance is mandatory. Absence beyond three class periods, as well as tardiness, will negatively affect grades. Each absence beyond three will drop the final grade one letter grade. Absence over six class periods will result in course failure. If absence is unavoidable, a written excuse must be made available to me. Tardiness will be understood as either being 15 minutes late for class, or leaving 15 minutes early. Three tardies equals one absence.

Formal evaluation of student work will be at mid-semester, and again at the end of the semester. We'll look at finished work and work in progress, both prints and any related drawings. Assignments will be graded individually on their due dates, and returned the following class period. Late assignments will negatively affect grades. Late assignments will be graded as follows; each class period beyond the due date will drop the grade by one letter. Exceptions will be made for those with excused absences. Students' reconsideration of graded work in order to improve grades and facility, is greatly encouraged. Participation in critiques and discussions is strongly encouraged and will affect grades. Impromptu assignments and quizzes may be given and graded.

Evaluation will include:

50%-Portfolios (editions and unique proofs)

Editions and any unique prints will be graded on:

- quality and consistency of the prints
- printing and presentation including technical exploration and competency
- quality of the images in terms of composition, content/concept etc.

10% Individual effort and progress

10% Class participation/contributions

10%-Assignments-timely progress, completion and submission of assignments, knowledge/use of material and sketchbooks

10%- Care of studio equipment (including clean-up), adherence to safety procedures.

10%- Final print identification test

In accordance with the policy on academic integrity at Concordia College, we will be addressing issues of appropriation, plagiarism, falsification, and others that enter into the world of art and academia. All work submitted for evaluation in this course must be by the hand and mind of the registered student in question.

My office hours are as listed above and by appointment. If you need to see me, stop in or schedule an appointment before or after class. I may also be reached via e-mail, I check my account regularly.

Timeline

Following is a tentative outline of the class schedule:

- 1/4 Introduction to printmaking. Nova video (engraving)
- 1/6 Introduction to Intaglio, preparing the plate (cut, bevel, polish)
- 1/11 Intaglio-Sharpening the tools, drypoint drawing, work on first drawing.
- 1/13 Intaglio-Printing the plate
- 1/18 Intaglio-Demo hardground line etch
- 1/20 Intaglio-Etching the plate, Lasansky video
- 1/25 Intaglio-Demo softground etch, Double Drop
- 1/27 Intaglio-Printing color a la poupee, chine colle.
- 2/1 Intaglio-Image-On; using photo images (bring photo images!)
- 2/3 Workday using photo images
- 2/8 Introduction to Monotype and relief/linocut
- 2/10 Relief-Letterpress (broadside) Intro and Demo printing wood blocks
- 2/15 Mid-semester reviews.
- 2/17 Mid-semester reviews
- 2/22, 2/24, 3/1 Mid-Semester Recess**
- 3/3 Relief-Work on letterpress and relief
- 3/8 Relief-Intro to color woodcut (color woodcuts)
- 3/10 Relief-Demo water-based relief printing.
- 3/15 Relief-Demo oil based relief printing.
- 3/17 Critique all works in progress
- 3/22 Workday
- 3/24 **Easter Recess**
- 3/29 Intro to Lithography (preparing the stone)
- 3/31 Lithography (drawing on the stone)
- 4/5 Lithography (processing the stone)
- 4/7 Lithography (printing the stone)
- 4/12 Workday
- 4/14 Workday
- 4/16 Print Potluck at Goldberg's
- 4/19 Workday
- 4/21 Last day of class
- 4/22-4/25 Final Printing
- 4/26 Print studio clean up day.

4/27 Print portfolios due at noon.

4/29 Portfolios returned by 5pm.

Any changes in this schedule will be announced in class.

Materials (Art 350 Printmaking Spring 2005 Goldberg)

pencils

eraser

linoleum/wood blocks

plates/papers (will be discussed in class)

Optional;

relief tools

drypoint needle

scraper

burnisher

gloves-chem/sol. resistant

apron

watercolor paint (tubes)

Please bring in any extra newspapers, nylons, dental tools, and fabric scraps.

Materials available at;

Cobber Bookstore

MSU and NDSU Bookstores

Mathisons

Walmart

Target

Michael's Crafts

Office Max

350 Printmaking
Basic Student Information

Spring 2005

Goldberg

Name _____

I.D # _____

Address _____ Phone _____

e-mail Address _____

website _____

Year in School _____

Major/Minor _____

What classes are you taking this semester?

What is your studio art and art history experience? When? Where? Instructor(s)?

Other exciting information (favorite things, books read recently, movies you've seen recently, travels)?

What are your expectations for this course?

What do you see as a benefit to working with print methods to make visual statements?

Part of my professional practice is to document my student's finest works. At the end of the semester when I grade final portfolios I photograph the strongest pieces to keep in my collection, to show to future students, and to potentially post on my website to represent work well done. Please sign below if I have your permission to photograph and publish one or more of your works on my website. If you wish that your work will not be published it certainly will not be held against you! Thanks.
