

Concordia College Instrumental Ensemble

PERCUSSION Audition Materials

Auditions for placement into concert bands, orchestras and jazz ensembles take place during the week in which classes begin each fall. General information, including the audition schedule is available under the "Ensembles" link on the Music Department web page <www.ConcordiaCollege.edu>. Percussionists wishing to audition for jazz ensembles should contact Professor Russell Peterson directly at <rpeters@cord.edu>.

MUSICIANS WISHING TO BE CONSIDERED FOR PLACEMENT INTO THE CONCORDIA COLLEGE BAND AND/OR THE CONCORDIA COLLEGE ORCHESTRA MUST PREPARE AND PERFORM TWO OF THE THREE LISTED AUDITION COMPONENTS. THOSE MUSICIANS INTERESTED IN THE TIMPANIST ROLE WITH THE ORCHESTRA MUST PERFORM THE TIMPANI COMPONENT AS ONE OF THE TWO SELECTED COMPONENTS.

MALLET COMPONENT (to be performed on either marimba, xylophone, or vibraphone)

Prepared Selection: Select and prepare one excerpt of your choosing. The excerpt should be approximately 2 minutes in length and demonstrate your finest 2, 3, or 4-mallet playing. Etudes from a method book or portions of a solo composition are appropriate.

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

SNARE COMPONENT

Long Roll: Perform a long roll. The long roll is to begin at "pp" grow to "ff" and return to "pp" through the performance.

Prepared Selection: Select and prepare one excerpt of your choosing. The excerpt should be approximately 2 minutes in length and demonstrate your most musical playing. Either an etude from a method book or a portion of a solo composition is appropriate.

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

TIMPANI COMPONENT

Roll: On a drum of your choosing, perform a roll, demonstrating proper technique and producing the finest tone quality.

Prepared Selection: Select and prepare one excerpt of your choosing. The excerpt should be approximately 2 minutes in length and demonstrate your 2, 3, or 4 drum timpani playing. Either an etude from a method book or a portion of a solo composition is appropriate.

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

QUESTIONS? If you have questions regarding any aspect of the audition material, please contact Professor of Percussion Dr. David Eyler at <eyler@cord.edu> or Director of Bands Dr. Scott Jones at <sjones@cord.edu>.