

**2009-2010 INSTRUMENTAL ENSEMBLE AUDITION INFORMATION
FOR WOODWIND, BRASS, AND PERCUSSION INSTRUMENTALISTS
CONCORDIA COLLEGE • MOORHEAD, MN**

GENERAL INFORMATION

Membership into any of the Concordia College Concert Bands, Orchestras, and Jazz Ensembles is open to any interested student who completes an audition. The annual audition process takes place during the week in which classes begin each fall. Auditions are designed to be an encouraging experience for all students. ***Regardless of previous experience and/or skill level, there is a place for interested wind and percussion instrumentalists to make music at Concordia College!*** The audition process - especially for new students - primarily allows Music Department Faculty to appropriately place musicians into the many instrumental ensembles offered at Concordia College.

The following ensembles require instrumentalists to audition through the annual fall audition process at Concordia College:

<u>Ensemble</u>	<u>Rehearsal Schedule</u>	<u>Conductor / Contact Person</u>
The Concordia Band	M, W, F 5:05PM - 6:20PM	Dr. Scott A. Jones <sjones@cord.edu>
The Cobber Symphonic Band	M, W, F 4PM - 4:55PM	Dr. Nat Dickey <dickey@cord.edu>
The Cobber Echo Band*	Sun 4PM - 6PM	Dr. Scott A. Jones <sjones@cord.edu>
The Cobber Athletic Band*	W 8:45PM - 9:45PM	Dr. Nat Dickey <dickey@cord.edu>
The Concordia Orchestra	Tu, Th 4:30PM - 6:15PM	Prof. Bruce Houglum <houglum@cord.edu>
The Symphonia Orchestra	Tu, Th 5PM - 5:50PM	Prof. Jane Linde Capistran <capistra@cord.edu>
Jazz Ensemble 1	M, Tu, Th 4PM - 5PM	Prof. Russell Peterson <rpeters@cord.edu>
Jazz Ensemble 2	Tu, Th 5PM - 6PM	Dr. Peter Knudsvig <knudsvig@cord.edu>

**Both the Echo and Athletic Bands are non-auditioned based ensembles - all are welcome! Contact the conductor for information about the first meeting of these ensembles.*

Many Concordia musicians are involved in more than one performing ensemble. In the case of rehearsal schedule conflicts, accommodations are made between conductors to enable the student to fulfill rehearsal and performance obligations in both ensembles.

AUDITION MATERIALS

Specific audition materials are listed on the audition web page by instrument under the heading "Specific Instrument Audition Requirements."

SCHEDULING AN AUDITION

Musicians interested in auditioning for placement into an instrumental ensemble sign-up for a brief (7-10 minute) audition according to the audition schedule listed below. Instruments are grouped together on a specific day during the audition week. For first-year students involved in orientation activities, auditioning involves missing only a brief portion of the activities during a given day (approximately 30 minutes including warm-up, auditioning, and returning to orientation activities). Sign-up sheets for auditions are located in the lobby of Hvidsten Hall of Music outside of the Band Rehearsal Room beginning on Sunday of Orientation Week. Questions or concerns regarding the audition schedule can be directed to Dr. Scott A. Jones at <sjones@cord.edu>.

Monday 31 August 2009

10AM - 1:30PM ALL CLARINET
(7 minute auditions)
2:30PM - 5PM SAXOPHONE
(7 minute auditions)

Tuesday 1 September 2009

9AM - 12:30PM FLUTE
(7 minute auditions)
1:30PM - 2:30PM OBOE
(7 minute auditions)
2:45PM - 4:15PM TROMBONE
(7 minute auditions)

Tuesday 1 September (cont'd.)

4:30PM - 6:15PM BASSOON
(7 minute auditions)

Wednesday 2 September 2009

9AM - 12PM TRUMPET
(7 minute auditions)
1PM - 4PM PERCUSSION
(10 minute auditions)

Thursday 3 September 2009

3PM - 4PM EUPHONIUM
(7 minute auditions)
4PM - 5:30PM TUBA
(7 minute auditions)
6:30PM - 8:30PM HORN
(7 minute auditions)
8:30PM - 9PM PIANO
(7 minute auditions)
9PM - 9:30PM STRING BASS*

*For those bassists auditioning for the Concordia College Band only.

Over ...

COLLEGE-OWNED INSTRUMENTS

Concordia College maintains an inventory of more specialized wind instruments (e.g. oboe, bassoon, bass clarinet, tenor saxophone, baritone saxophone, horn, euphonium, and tuba). Students interested in using a college-owned instrument for auditions should contact:

Oboe	Professor Jennifer Peterson <peterson@cord.edu>
Bassoon, Saxophone	Professor Russ Peterson <rpeters@cord.edu>
Bass Clarinet	Dr. Leigh Wakefield <wakefiel@cord.edu>
Horn	Professor Bruce Houglum <houglum@cord.edu>
Euphonium, Tuba	Dr. Nat Dickey <dickey@cord.edu>

LESSONS

Lessons are available from Music Department Faculty to any interested student. The cost for lessons is \$410 per semester for a 30-minute weekly lesson. Lessons are scheduled individually with faculty so that a lesson time that does not conflict with scheduled classes can be identified. Students who are selected for membership into The Concordia Band or The Concordia Orchestra are required to study privately as are students who have received a Concordia Music Performance Scholarship.

ADDITIONAL INSTRUMENTAL PERFORMANCE EXPERIENCES

A number of additional instrumental ensembles also rehearse during the academic year at Concordia College. For further information about any of the following ensembles, please contact the appropriate conductor:

<u>Ensemble</u>	<u>Conductor/Contact Person</u>
Percussion Ensemble	Dr. David Eyler <eyler@cord.edu>
Marimba Choir	Dr. David Eyler <eyler@cord.edu>
Horn Choir	Professor Bruce Houglum <houglum@cord.edu>
Flute Choir	Professor Debora Harris <harris@cord.edu>
Clarinet Choir	Dr. Leigh Wakefield <wakefiel@cord.edu>
Low Brass Ensemble	Dr. Nat Dickey <dickey@cord.edu>
Athletic/Pep Band	Dr. Nat Dickey <dickey@cord.edu>
Brass Quintets	Dr. Peter Knudsvig <knudsvig@cord.edu>
Trumpet Ensemble	Dr. Peter Knudsvig <knudsvig@cord.edu>
Woodwind Quintets	Dr. Leigh Wakefield <wakefiel@cord.edu>
Saxophone Quartets	Professor Russ Peterson <rpeters@cord.edu>
Jazz Combos	Professor Russ Peterson <rpeters@cord.edu>