

Concordia College Instrumental Ensemble

EUPHONIUM TREBLE CLEF Audition Materials

Auditions for placement into concert bands, orchestras and jazz ensembles take place during the week in which classes begin each fall. General information, including the audition schedule is available under the "Ensembles" link on the Music Department web page <www.ConcordiaCollege.edu>. All musicians wishing to audition for placement into instrumental ensembles must prepare and perform the following audition components:

Prepared Selections: Select and prepare TWO excerpts of your choosing. The first excerpt should be approximately 90 seconds in length and demonstrate your finest lyrical/expressive playing. The second excerpt should be approximately 90 seconds in length and demonstrate your finest technical playing. Etudes from a method book or portions of a solo composition are appropriate.

Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

MUSICIANS WISHING TO BE CONSIDERED FOR PLACEMENT INTO THE CONCORDIA COLLEGE BAND AND/OR THE CONCORDIA COLLEGE ORCHESTRA MUST ADDITIONALLY PREPARE AND PERFORM THE FOLLOWING AUDITION COMPONENTS:

Chromatic Scale: Perform the scale using the articulations written at a tempo that enables you to perform the scale accurately and with the best tone quality.

The chromatic scale exercise is written in treble clef with a common time signature (C). It consists of three lines of music. The first line contains four measures of ascending chromatic motion: C4-D4-E4-F4, F4-G4-A4-B4, B4-C5-D5-E5, and E5-F5-G5-A5. The second line contains four measures of descending chromatic motion: A5-G5-F5-E5, E5-D5-C5-B4, B4-A4-G4-F4, and F4-E4-D4-C4. The third line contains two measures of descending chromatic motion: C4-B3-A3-G3 and G3-F3-E3-D3, followed by a quarter rest and a double bar line.

Double Tonguing: Select any major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending. The minimum tempo for this exercise is quarter note = 132.

The double tonguing exercise is written in treble clef. It shows a rhythmic pattern of eighth notes on a single staff. The first measure contains two eighth notes with a double tongue symbol (two slanted lines) above each note. The second measure contains two eighth notes with a double tongue symbol above each note. The third measure contains two eighth notes with a double tongue symbol above each note. The exercise concludes with the word "Etc." and a double bar line.

Triple Tonguing: Select any major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending one octave. The minimum tempo for the this exercise is quarter note = 152.

The triple tonguing exercise is written in treble clef. It shows a rhythmic pattern of eighth notes on a single staff. The first measure contains two eighth notes with a triple tongue symbol (three slanted lines) above each note. The second measure contains two eighth notes with a triple tongue symbol above each note. The third measure contains two eighth notes with a triple tongue symbol above each note. The exercise concludes with the word "Etc." and a double bar line.

QUESTIONS? If you have questions regarding any aspect of the audition material, please contact Professor of Euphonium Nat Dickey at <dickey@cord.edu> or Director of Bands Dr. Scott Jones at <sjones@cord.edu>.