Concordia College Instrumental Ensemble
BASSOON Audition Materials

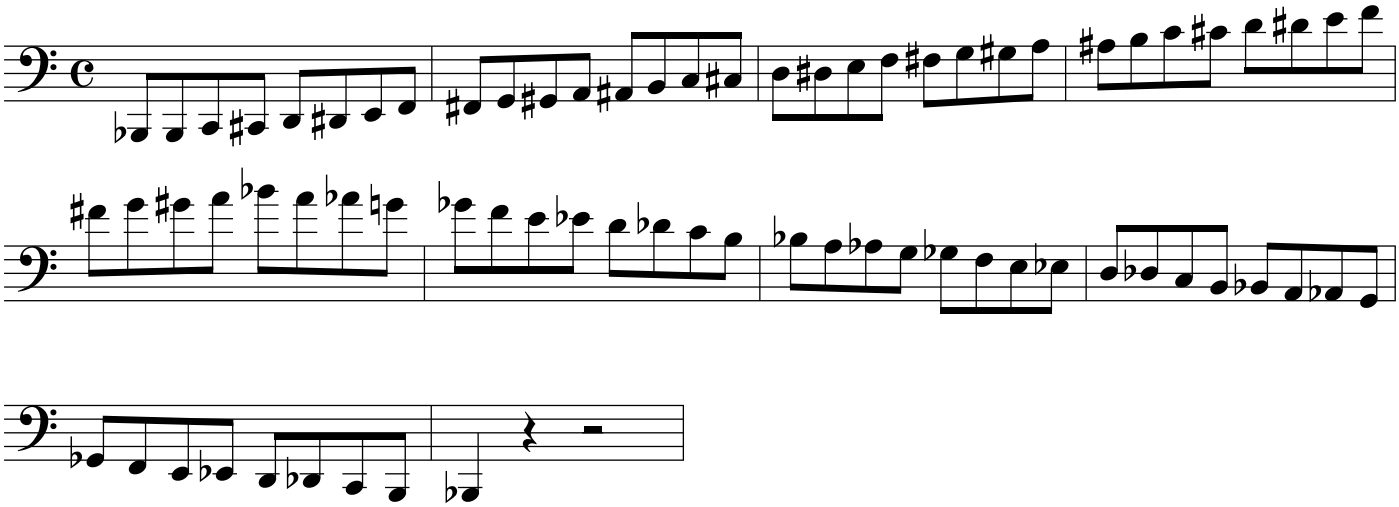
Auditions for placement into concert bands, orchestras and jazz ensembles take place during the week in which classes begin each fall. General information, including the audition schedule is available under the "Ensembles" link on the Music Department web page <www.ConcordiaCollege.edu>. All musicians wishing to audition for placement into instrumental ensembles must prepare and perform the following audition components:

Prepared Selections: Select and prepare TWO excerpts of your choosing. The first excerpt should be approximately 90 seconds in length and demonstrate your finest lyrical/expressive playing. The second excerpt should be approximately 90 seconds in length and demonstrate your finest technical playing. Etudes from a method book or portions of a solo composition are appropriate.

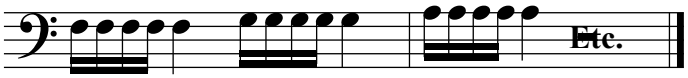
Sight Reading: A short sight reading exercise will be provided at the audition. You will have approximately 30 seconds to study the exercise silently before performing it to the best of your ability.

MUSICIANS WISHING TO BE CONSIDERED FOR PLACEMENT INTO THE CONCORDIA COLLEGE BAND AND/OR THE CONCORDIA COLLEGE ORCHESTRA MUST ADDITIONALLY PREPARE AND PERFORM THE FOLLOWING AUDITION COMPONENTS:

Chromatic Scale: Perform the scale using your choice of articulations written at a tempo that enables you to perform the scale accurately and with the best tone quality.



Tonguing: Select any two-octave major scale and perform the following rhythmic pattern on each tone of the scale ascending and descending. The minimum tempo for this exercise is quarter note = 144.



QUESTIONS? If you have questions regarding any aspect of the audition material, please contact Professor of Bassoon Russ Peterson at <rpeters@cord.edu> or Director of Bands Dr. Scott Jones at <sjones@cord.edu>.