

**INSTRUMENTAL ENSEMBLE AUDITION INFORMATION
FOR WOODWIND, BRASS, AND PERCUSSION INSTRUMENTALISTS
CONCORDIA COLLEGE • MOORHEAD, MN**

GENERAL INFORMATION

Membership into any of the Concordia College Concert Bands, Orchestras, and Jazz Ensembles is open to any interested student who completes an audition. The annual audition process takes place during the week in which classes begin each fall. Auditions are designed to be an encouraging experience for all students. *Regardless of previous experience and/or skill level, there is a place for interested wind and percussion instrumentalists to make music at Concordia College!* The audition process - especially for new students - primarily allows Music Department Faculty to appropriately place musicians into the many instrumental ensembles offered at Concordia College.

The following ensembles require instrumentalists to audition through the annual fall audition process at Concordia College:

<u>Ensemble</u>	<u>Rehearsal Schedule</u>	<u>Conductor / Contact Person</u>
The Concordia College Band	M, W, F 5:05PM - 6:20PM	Professor Scott A. Jones <sjones@cord.edu>
The Cobber Concert Band*	M, W, F 4PM - 4:50PM	Professor Nat Dickey <dickey@cord.edu>
The Concordia College Orchestra	M, W 5PM – 6:15PM (strings) Tu, Th 4:30PM - 6:15PM (full orchestra)	Professor Bruce Houglum <houglum@cord.edu>
The Symphonia Orchestra	M, W, F 4PM - 4:50PM	Professor Jane Linde Capistran <capistra@cord.edu>
Jazz Ensemble 1	M, Tu, Th 4PM - 5PM	Professor Russell Peterson <rpeters@cord.edu>
Jazz Ensemble 2	Tu, Th 5PM - 6PM	Professor Peter Knudsvig <knudsvig@cord.edu>

*[Returning members of The Cobber Concert Band are not required to audition.]

Many Concordia musicians are involved in more than one performing ensemble. In the case of rehearsal schedule conflicts, accommodations are made between conductors to enable the student to fulfill rehearsal and performance obligations in both ensembles.

AUDITION MATERIALS

Specific audition materials are listed on the audition web page by instrument under the heading “Specific Instrument Audition Requirements.”

SCHEDULING AN AUDITION

Musicians interested in auditioning for placement into an instrumental ensemble sign-up for a brief (7-10 minute) audition according to the audition schedule listed below. Instruments are grouped together on a specific day during the audition week. For first-year students involved in orientation activities, auditioning involves missing only a brief portion of the activities during a given day (approximately 30 minutes including warm-up, auditioning, and returning to orientation activities). Sign-up sheets for auditions are located in the lobby of Hvidsten Hall of Music outside of the Band Rehearsal Room beginning on Monday of Orientation Week. Questions or concerns regarding the audition schedule can be directed to Dr. Scott A. Jones at <sjones@cord.edu>.

Tuesday 26 August 2008

9AM – 12:30PM FLUTE
(7 minute auditions)
1:15PM – 2:15PM OBOE
(7 minute auditions)
2:15PM – 3:15PM TUBA
(7 minute auditions)
3:15PM – 4:45PM TROMBONE
(7 minute auditions)
4:45PM – 5:45PM EUPHONIUM
(7 minute auditions)

Wednesday 27 August 2008

9AM – 11:30AM TRUMPET
(7 minute auditions)
12:15PM – 1:30PM BASSOON
(7 minute auditions)
1:30PM – 3:30PM SAXOPHONE
(7 minute auditions)
3:45PM – 6:15PM PERCUSSION
(10 minute auditions)

Thursday 28 August 2008

2:45PM – 4:45PM HORN
(7 minute auditions)
4:45PM – 6:45PM CLARINET
(7 minute auditions)
7:15PM – 8:45PM CLARINET
(7 minute auditions)
8:45PM - 9:15PM PIANO
(7 minute auditions)
9:15PM-9:45PM STRING BASS*

*For those bassists auditioning for the Concordia College Band only.

Continued ...

COLLEGE-OWNED INSTRUMENTS

Concordia College maintains an inventory of more specialized wind instruments (e.g. oboe, bassoon, bass clarinet, tenor saxophone, baritone saxophone, horn, euphonium, and tuba). Students interested in using a college-owned instrument for auditions should contact:

Oboe	Professor Jennifer Peterson <peterson@cord.edu>
Bassoon, Saxophone	Professor Russ Peterson <rpeters@cord.edu>
Bass Clarinet	Professor Leigh Wakefield <wakefiel@cord.edu>
Horn	Professor Bruce Houglum <houglum@cord.edu>
Euphonium, Tuba	Professor Nat Dickey <dickey@cord.edu>

LESSONS

Lessons are available from Music Department Faculty to any interested student. The cost for lessons is \$410 per semester for a 30-minute weekly lesson. Lessons are scheduled individually with faculty so that a lesson time that does not conflict with scheduled classes can be identified. Students who are selected for membership into The Concordia College Band or The Concordia College Orchestra are required to study privately as are students who have received a Concordia Music Performance Scholarship.

ADDITIONAL INSTRUMENTAL PERFORMANCE EXPERIENCES

A number of additional instrumental ensembles also rehearse during the academic year at Concordia College. For further information about any of the following ensembles, please contact the appropriate conductor:

<u>Ensemble</u>	<u>Conductor/Contact Person</u>
Percussion Ensemble	Professor David Eyler <eyler@cord.edu>
Marimba Choir	Professor David Eyler <eyler@cord.edu>
Horn Choir	Professor Bruce Houglum <houglum@cord.edu>
Flute Choir	Professor Debora Harris <harris@cord.edu>
Clarinet Choir	Professor Leigh Wakefield <wakefiel@cord.edu>
Low Brass Ensemble	Professor Nat Dickey <dickey@cord.edu>
Athletic/Pep Band	Professor Nat Dickey <dickey@cord.edu>
Brass Quintets	Professor Peter Knudsvig <knudsvig@cord.edu>
Woodwind Quintets	Professor Leigh Wakefield <wakefiel@cord.edu>
Saxophone Quartets	Professor Russ Peterson <rpeters@cord.edu>
Jazz Combos	Professor Russ Peterson <rpeters@cord.edu>