
Writing Major Checklist of Requirements (10 course credits = 40 credit hours required)
(2006-07, 2007-08, 2008-09 Catalogs)

1. ___ 227R: Foundations of Creative Writing (1.0 course credit = 4 credit hours)

2. **Two course credits (8 credit hours) from one of the following pairs:**

___ 316: Business Writing
AND

___ 324: Technical Writing

OR

___ 317: News Writing
AND

___ 318: Feature Writing

OR

___ 377: Nonfiction Writing Seminar
AND

___ 477: Advanced Nonfiction Writing Seminar

OR

___ 378: Poetry Writing Seminar
AND

___ 478: Advanced Poetry Writing Seminar

OR

___ 379: Fiction Writing Seminar
AND

___ 479: Advanced Fiction Writing Seminar

3. **Two course cr. (8 cr. hours) from these Writing courses: (beyond the writing pair above)**

___ 316: Business Writing

___ 317: News Writing

___ 318: Feature Writing

___ 324: Technical Writing

___ 377: Nonfiction Writing Seminar

___ 378: Poetry Writing Seminar

___ 379: Fiction Writing Seminar

___ 380: Special Topics (v) (0.5-1.0)
(only writing designated)

___ 390: Cooperative Education (.5-2)

___ 477: Advanced Nonfiction Writing Seminar

___ 478: Advanced Poetry Writing Seminar

___ 479: Advanced Fiction Writing Seminar

4. **Four course cr. (16 cr. hours) of English department electives in literature / linguistics:**
(other than those counted above): All English Department literature and linguistics courses apply except 112, 491, or English Education courses

___ 150ER: Literature, Self, and Society

OR 160ERG: Global Literature and Human Experience

___ 220: Human Values in British and American Literature

___ 230: Intro to Literary Scholarship

___ 250: Pre May Seminar (.5-1)

___ 300: May Seminar

___ 315EH: English Language, Historical & Analytical

___ 326: British Literature: Medieval to Renaissance (beginnings to 1660)

___ 336: British Literature: Restoration to Romanticism (1660 to 1830)

___ 346: British Literature: Empire to Independence (1830 to present)

___ 353: American Literature: Beginnings to Realism (to 1900)

___ 355: American Literature: Realism to the Present (since 1900)

___ 358U: Native American Literatures

___ 365U: Writing of Women

___ 380: Special Topics (0.5-1) (v)

___ 390: Cooperative Education (.5-2)

___ 401XH: Shakespeare and the English Renaissance

___ 410X: Individual Author (v)

___ 421: Traditions in Literary Genre (v)

___ 439: Film and Literature

___ 441X: Theory and Practice of Criticism

___ 451XG: Approaches to Texts & Contexts (v)

___ 480: Independent Study

5. ___ 489: Senior Capstone in Writing (1 course credit = 4 credit hours)

Variable topic courses designated (v)