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**Writing Major Checklist of Requirements (40 credits required)  
(Catalogs 2006-07 and newer)**

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1. \_\_\_\_ **227R: Foundations of Creative Writing (4 credits)**

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2. **Two courses (8 credits) from one of the following pairs: (4 credits each)**

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| ____ 316: Business Writing<br>AND                | <b>OR</b> | ____ 378: Poetry Writing Seminar<br>AND       |
| ____ 324: Technical Writing                      |           | ____ 478: Advanced Poetry Writing<br>Seminar  |
| <b>OR</b>  |           |   |
| ____ 317: Telling the Story: News Writing<br>AND | <b>OR</b> | ____ 379: Fiction Writing Seminar<br>AND      |
| ____ 318: Telling the Story: Feature Writing     |           | ____ 479: Advanced Fiction Writing<br>Seminar |
| <b>OR</b>  |           |   |
| ____ 377: Nonfiction Writing Seminar<br>AND      |           |   |
| ____ 477: Advanced Nonfiction Writing Seminar    |           |   |
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3. **Two courses (8 credits) from these Writing courses: (beyond the writing pair above)**

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|--|---|
| ____ 316: Business Writing                   | ____ 380: Special Topics (2-4 credits) (v)<br>(only writing designated) |
| ____ 317: Telling the Story: News Writing    | ____ 390: Cooperative Education (2-8 credits)                           |
| ____ 318: Telling the Story: Feature Writing | ____ 477: Advanced Nonfiction Writing<br>Seminar                        |
| ____ 324: Technical Writing                  | ____ 478: Advanced Poetry Writing Seminar                               |
| ____ 377: Nonfiction Writing Seminar         | ____ 479: Advanced Fiction Writing Seminar                              |
| ____ 378: Poetry Writing Seminar             |   |
| ____ 379: Fiction Writing Seminar            |   |
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4. **Four courses (16 credits) of English department electives in literature / linguistics:**

(other than those counted above): All English Department literature and linguistics courses apply except 491 or English Education courses.

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| ____ 150R: Literature, Self, and Society                                       | ____ 355: American Literature: Realism to<br>the Present (since 1900) |
| <b>OR</b> 160RG: Global Lit & Human Experience                                 | ____ 358UZ: Native American Literatures                               |
| <b>OR</b> 165RG: Global Lit & Environmental Justice                            | ____ 365U: Writing of Women   |
| ____ 220: Human Values in British and<br>American Literature                   | ____ 371: Editing and Grammar for<br>Professionals                    |
| ____ 230: Intro to Literary Scholarship  | ____ 380: Special Topics (2-4 credits) (v)                            |
| ____ 250: Pre May Seminar (2-4 credits)  | ____ 390: Cooperative Education (2-8 credits)                         |
| ____ 300: May Seminar  | ____ 401H: Shakespeare and the English<br>Renaissance                 |
| ____ 315H: Eng Lang, Historical & Analytical                                   | ____ 410: Individual Author (v)                                       |
| ____ 326: British Literature: Medieval to<br>Renaissance (beginnings to 1660)  | ____ 421: Traditions in Literary Genre (v)                            |
| ____ 336: British Literature: The Restoration<br>to Romanticism (1660 to 1830) | ____ 439Z: Film and Literature  |
| ____ 346: British Literature: Empire to<br>Independence (1830 to present)      | ____ 441: Theory and Practice of Criticism                            |
| ____ 353: American Literature: Beginnings to<br>Realism (to 1900)              | ____ 451G: Postcolonial Literatures                                   |
|  | ____ 480: Independent Study   |
|  | ____ 483Z: Dangerous Literatures                                      |
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5. \_\_\_\_ **489: Senior Capstone in Writing (4 credits) (taken in the senior year)**

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Variable topic courses designated (v)