
Literature Major Checklist of Requirements (36 credits required)
(Catalogs 2006-07 and newer)

1. ____ **220:** Human Values in British and American Literature (4 credits)

2. ____ **230:** Introduction to Literary Scholarship (4 credits)

3. Three courses in "Cultural Contexts" category: (4 credits each)

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| ____ 315H: English Language, Historical & Analytical | ____ 353: American Literature: Beginnings to Realism |
| ____ 326: British Literature: Medieval to Renaissance | ____ 355: American Literature: Realism to the Present |
| ____ 336: British Literature: The Restoration to Romanticism | ____ 358UZ: Native American Literatures |
| ____ 346: British Literature: Empire to Independence | ____ 365U: Writing of Women |
| | ____ 380: Special Topics (v) 2-4 credits (only lit. designated) |
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4. Two courses (8 credits) in "Study In-depth" Category (4 credits each)

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| ____ 401H: Shakespeare and the English Renaissance | ____ 439Z: Film and Literature |
| ____ 410: Individual Author (v) | ____ 441: Theory and Practice of Criticism |
| ____ 421: Traditions in Literary Genre (v) | ____ 451G: Postcolonial Literatures |
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5. One course (4 credits) of English department electives (other than those used above):
 (any English offering in literature or writing (except 491, or those limited by prerequisites))

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| ____ 150R: Literature, Self, and Society | ____ 365U: Writing of Women |
| ____ 160RG: Global Lit & Human Experience | ____ 371: Editing and Grammar for Professionals |
| ____ 165RG: Global Lit & Environmental Justice | ____ 377: Nonfiction Writing |
| ____ 227R: Foundations of Creative Writing | ____ 378: Poetry Writing |
| ____ 250: Pre May Seminar (2-4 credits) | ____ 379: Fiction Writing |
| ____ 300: May Seminar | ____ 380: Special Topics (2-4 credits) (v) |
| ____ 315H: English Language, Historical & Analytical | ____ 390: Cooperative Education (2-8 credits) |
| ____ 316: Business Writing | ____ 401H: Shakespeare and the English Renaissance |
| ____ 317: News Writing | ____ 403: Investigating & Narrating News |
| ____ 318: Feature Writing | ____ 410: Individual Author (v) |
| ____ 324: Technical Writing | ____ 421: Traditions in Literary Genre (v) |
| ____ 326: British Literature: Medieval to Renaissance (beginnings to 1660) | ____ 439Z: Film and Literature |
| ____ 336: British Literature: The Restoration to Romanticism (1660 to 1830) | ____ 441: Theory and Practice of Criticism |
| ____ 346: British Literature: Empire to Independence (1830 to present) | ____ 451G: Postcolonial Literatures |
| ____ 353: American Literature: Beginnings to Realism (to 1900) | ____ 477: Advanced Nonfiction Writing Seminar |
| ____ 355: American Literature: Realism to the Present (since 1900) | ____ 478: Advanced Poetry Writing Seminar |
| ____ 358UZ: Native American Literatures | ____ 479: Advanced Fiction Writing Seminar |
| | ____ 480: Independent Study |
| | ____ 483Z: Dangerous Literatures |
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6. ____ **488:** Senior Capstone in Literature (4) (taken on campus in the spring of senior year)

Variable topic courses designated (v)
