

**Concordia College – Moorhead MN**  
**Major in Music Education**

The major in Music Education prepares students to be recommended by the  
 Concordia College Department of Education for Minnesota licensure to teach in grades K-12.  
 Courses fulfill standards for MN Rule 8710.4650

**Bachelor of Arts –Vocal Emphasis**

**Requirements are 40 credits in music, plus 20 private instruction and ensemble credits and 32 credits in education:**

Course Number	Course Name	Semester Credits	Status
MUS 111	Materials of Music I	2	
MUS 112	Materials of Music II	2	
MUS 128	Aural Skills I	2	
MUS 211	Materials of Music III	2	
MUS 212	Materials of Music IV	2	
MUS 225	Aural Skills II	2	
MUS 226	Aural Skills III	2	
MUS 232	History of Western Music	4	
<b>4 credits from Contextual Studies courses including 2 courses from:</b>		4	
MUS 308	Contextual Studies I-Genre (2 cr)		
MUS 309	Contextual Studies I-Period (2 cr)		
MUS 310	Contextual Studies I-Topic (2 cr)		
MUS 331	Choral Literature	2	
MUS 361	World Musics	4	
MUS 394	String & Woodwind Techniques	2	
MUS 395	Brass & Percussion Techniques	2	
<b>And at least one of the following:</b>		4	
MUS 408	Contextual Studies II-Genre (4 cr)		
MUS 409	Contextual Studies II-Period (4 cr)		
MUS 410	Contextual Studies II-Topic (4 cr)		
MUS 425	Choral Conducting I	2	
MUS 426	Choral Conducting II	2	
<b>Required Methods Course:</b>			
EDUC 391	Methods of Teaching Vocal Music	4	
<b>Education Requirements:</b>			
PYSC 212	Educational Psychology	4	
EDUC 210	Foundations in K-12 Education	2	
EDUC 221	Teaching in the Middle School	2	
EDUC 350	The Art and Science of Teaching	2	
EDUC 351	Ecology of the Educational Setting	2	
EDUC 399	Orientation to Student Teaching	0	
EDUC 420	Knowledge, Literacy and Inquiry	2	
EDUC 425	Education of the Exceptional Child	2	
EDUC 439	Human Relations	2	
EDUC 499	Student Teaching	10	

**Additional Requirements:**

1. One appearance each year in a general student recital or studio recital is required of majors in this program.
2. Participation in an ensemble is required each semester of enrollment.
3. It is highly recommended that students who register for voice lessons also register for English Diction (Music 121).
4. Students must earn at least a “C” in any music theory and aural skills course that is a prerequisite for a higher level course in either subject.