

Kxxxx Lxxxx Dxxxxxx

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xxxxxx E. Pxxxx Circle
Cxxxxxx, CO 80015
Cell: (xxx) xxx-xxxx

Experienced theatre technician/artist with focus in technical direction, run crew management, and props & scenic design. Strong attention to detail, enjoys challenges, and strives for the highest quality. Seeks theatre with personnel committed to patron satisfaction, artistic expression, and staff development.

Technical Production Experience N.B.: All CC experience is Main Stage unless noted*

Properties Crew Chief	Santa Fe Opera, 2006 Season
Properties Run Crew Apprentice	Santa Fe Opera, 2004 & 2005 Seasons
Assistant to the Technical Director	Santa Fe Opera, Apprentice Scenes 2005
Properties Designer/Manager	Grapes of Wrath, 2005 Concordia
Scenic Designer/Technical Director (Senior Thesis)	Independence (Concordia Lab Theatre) 2005
Properties Designer/Manager	Picnic, 2004 Concordia College
Properties Run Crew Chief	Apprentice Scenes 1, Santa Fe Opera, 2004
Stage Manager	Go-Go Beach (Musical), 2003 Concordia
Properties, Sound, & Co-Scenic Designer	Rossum's Universal Robots, 2003 Concordia
Assistant Stage Manager	Rashomon, 2003 Concordia College
Production Assistant	Musical Comedy Murders of 1940, 2002

Special Skills:

~Leadership	~Team/Crew Building	~Written & Verbal Communication
~Scenic Carpentry	~Properties Crafts	~Welding (MIG, TIG, ARC)
~Scenic/Prop Touch-Ups	~Paint Touch-Ups	~Sculpture (Several Materials)
~Photography & Cataloging	~Oil, Acrylic Painting	~Microsoft Excel, Word

Other Experience:

Dental Assistant/Sterilization Tech.	Summers, 2000-2003, Sept.–Current 2005
Scene Shop Technical Assistant (Work Study)	January 2002- May 2005
Campus Lights Assistant (Work Study)	September 2001- May 2005
College Performance (Acting & Singing)	February 2002- 2005
John Robert Powers Modeling & Acting Agency	August 2000- February 2001

Education & Certifications:

Bachelor of Arts in Theatre and Studio Art - May 2005; Concordia College Moorhead MN
Professional Level CPR and First Aid Certification, valid October 2005-2007, A..... Dental Office
OSHA Theatre/Entertainment Safety Certification, valid May 2004-2006, Santa Fe Opera
KCACTF Workshops, 2003 – 2005; Management, Design, and Technical Direction

Awards and Accolades:

The William Randolph Hearst Foundation Sponsorship	Santa Fe Opera, 2005
Katherine M. Mayer Technical Apprentice Award	Santa Fe Opera, 2004
Concordia College Theatre Brick Award	May, 2005
Dean's List of Concordia College for achieving 3.7+ GPA	2004-2005 Academic Year

References:

Rxxxxx Lxxx, Properties Master of Santa Fe Opera (xxx) xxx-xxxx (Office) email address
Dxxxx Mxxxxxx, Professor of Art, Concordia College (xxx) xxx-xxxx (Home) email@cord.edu
Jim Cermak, Director of Theatre, Concordia College (218) 299-3728 (Office) jcermak@cord.edu